SAFA Summer Fellowship 2013

Independent Research Projects

Your project can be scholarly or creative, but must be approved by SAFA staff. It will be based on research in the Gabriel Furman papers (ARC.190), and it will also draw on secondary source research. Your project will have an argument or a thesis about a topic of interest to you.

Format options:

- **Written**: paper, article, booklet
- **Website**
- **Performance or creative (must include an artist’s statement)**

Your project must:

- **Have an argument**
- **Use 1 – 3 entries in Gabriel Furman’s journals**
- **Use at least two secondary sources**

Along with your final project, you must complete:

- **An abstract of your project**
  
  Due Thursday, July 27. The abstract will describe your project in a few sentences. It will address your topic of interest, research questions, and format of your final product.

- **A project bibliography**
  
  Due Tuesday, July 9. This should include all primary and secondary sources used. You will use the Chicago Manual of Style.

On Wednesday, July 10, the following are due in their final form:

1. Your final project (see above)

2. Bibliography

3. Artists Statement, if applicable

4. **Presentation (3-4 minutes)**
   
   To be delivered at the full dress rehearsal on **Thursday, July 11 at 2:00 pm**, followed by the **Symposium at 5 pm**