

**New York City College of Technology (CUNY)**  
**Social Science Department**  
**US History after 1865**  
**HIS1111/Sec.6754**  
**Spring 2013**

<b>Instructor:</b> Dr. Peter Catapano 610 Namm Hall	<b>Class Meeting:</b> Tues. and Thurs, 2:30-3:45pm Namm 1105
<b>Office Hours:</b> Tues. & Thurs 10:00-11:00am. Or by appointment	<b>SAFA Website:</b> <a href="http://safabrooklynhistory.org/catapano-s13/">http://safabrooklynhistory.org/catapano-s13/</a>
<b>E-mail Address:</b> pcatapano@citytech.cuny.edu	<b>Instructor Website</b> <a href="http://www.profcatapano.com">http://www.profcatapano.com</a>

### **COURSE DESCRIPTION**

This course will acquaint students with the major debates, issues and problems in U.S. history since the end of the Civil War. Topics included Reconstruction, immigration; progressive reform; women's suffrage; the rise of consumer society; labor movements and radicalism; the Great Depression; World War II; the Cold War; the civil rights movement; Vietnam and the counterculture of the 1960s.

### **REQUIRED READINGS**

The book listed below is available from the College Bookstore on the Atrium, First Floor. Students are required to read the assigned chapters by the day we are scheduled to cover that chapter, as well as any other extra assigned readings, and arrive to class prepared to examine the relevant topics.

- James Oakes, et. al, *Of the People: A History of the United States* (Concise Volume 2) Oxford University Press. ISBN 978-0195390742

### **COURSE OPENLAB SITE**

Our classroom this semester is equipped with a computer and a projector. I will project the lecture outlines in class and they will then be able on the course website. I will also post other required readings and assignments. If you miss a lecture on the day an assignment is handed out, you will be able to find it on the web.

### **COURSE BLACKBOARD SITE**

Required reading quizzes can be found on Blackboard. You also can find additional course material such as study guides, reading assignments, and other resources. If you are not familiar with Blackboard please see a "Beginners Guide to Blackboard," which can be found at

<http://websupport1.citytech.cuny.edu/websupport1/It/online/students/index.htm>

### **CAMPUS COMPUTER RESOURCES**

There are computers and printers on campus available for student use at the Atrium Learning Center (Atrium Bldg, Rm. G-18). There are also open student computer labs in Namm 420 and Voorhees 811. I have provided links with information about the student labs under *Additional Links* on the course website.

### **COURSE OBJECTIVES**

**Students will improve their ability to:**

1. Identify the most significant events that contributed to the development of American society since the Reconstruction period.

2. Understand the sources or origins of historical change, and will be able to explain cause and effect relationships as they pertain to historical change.
3. Understand the historian's craft that is how historians use primary sources and critical thinking to draw conclusions about history.
4. Grasp the essential point that historical events are open to interpretation and will debate the merits of competing scholarly interpretations of the past.

## GENERAL EDUCATION OBJECTIVES

### Students will improve their ability to:

1. Understand and analyze varieties of sources.
2. Communicate orally and online.
3. Work collaboratively.
4. Search and retrieve archival material.
5. Cite sources properly.
6. Create post and upload to a webpage.

## ASSESSMENT

Grades are based on class exam scores and quizzes. All assignment dates are tentative. Any changes will be announced in class. No "extra credit" or "make-up" is offered. Postponement of all quizzes and exams may be granted, but **ONLY** if you ask for the assignment in person a week **BEFORE** the due date. There will be no opportunity to retake an examination **UNLESS** you have spoken with me **PRIOR** to the test date. Your final grade will be based on the following percentages:

- Two examinations 70% (35%, 35%)
- SAFA Research Project 15%
- Quizzes 15%

Grades will be posted to your Gradebook in Blackboard.

**Exams:** There will be two exams this semester. Exams are given at the beginning of class on the dates given in the schedule below. There are **NO** makeup exams. Each exam will consist of multiple-choice, true or false, and an essay question. A review sheet with a list of possible essay topics will be posted to Blackboard a week before the exam.

**SAFA Research Assignment:** You will be teamed up with 3-4 other students and assigned a Brooklyn vaudeville theater. We will make a class field trip to the Brooklyn Historical Society. Each of you will be then to create a short post on your assigned theater based on the archival material you examine. This assignment will count 15% toward your final grade for the course. Each post will receive a letter grade based on the quality and effort of your post. You can learn more about the assignment including a rubric of my grading criteria on our project OpenLab website.

**On-line Quizzes:** There will be short reading quizzes posted on a course Blackboard site. For those students who regularly attend class on time, keep up with the reading, and take good lecture notes, these quizzes will boost final grades. All quizzes are open book and must be submitted by the announced due date.

**Attendance:** Attendance in class is mandatory. Attendance is taken at the beginning of class and if your name is called and you are not in the room you will be considered not in attendance. If you leave class for reasons not of an emergency nature, you will be marked late or absent depending on how long you are out of the room.

Absences will negatively impact your participation grade. I do take attendance. However, I do understand that sometime things happen and will not penalize your grade if you have less than 3 unexcused

absences. Please also note that 3 latenesses will constitute 1 absence. Calling or emailing the day of class DOES NOT constitute an excused absence. Excused absences are those occasions where family, medical or personal emergencies occur. Absences will ONLY be excused if discussed with me in advance or you provide *written* documentation.

Please also note that for each absence over three I will reduce your overall final grade by .50 of the grade. Therefore if you are absent 5 times, that is two over the limit and your grade will be reduced by 1 point. Excessive absences may result in a WU grade.

### **STUDENT CONDUCT**

Students are expected to respect the classroom experience of their peers, which includes arriving promptly, turning off cell phones and beepers, refraining from coming and going during class, texting, and other behaviors which interfere with learning. Unless you advise me in advance of a pending emergency, disrupting class with your phone more than once will affect your grade. Remember, it is your responsibility to see me if you have problems fulfilling this or any other course requirements. Please feel free to visit during office hours or make an appointment.

### **ACADEMIC DISHONESTY**

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

**History 1111: US History after 1865**  
**SPRING 2013 Schedule of Classes**  
 (Assignments may changes!!)

Tuesday, Jan. 29: Introduction to US History	Thursday, Jan. 31: Reconstruction  Oakes, Chapter 16
Tuesday, Feb. 5: Reconstruction  Oakes, Chapter 16	Thursday, Feb. 7: Triumph of Industrial Capitalism  Oakes, Chapter 17
<b>Tuesday, Feb. 12:</b>  <b>NO CLASSES SCHEDULED</b> <b>LINCOLN'S BIRTHDAY</b>	Thursday, Feb. 14: Cultural Struggles during the Gilded Age  Oakes, Chapter 18
Tuesday, Feb. 19: Cultural Struggles during the Gilded Age  Oakes, Chapter 18	Thursday, Feb. 21: The Politics of Industrialism  Oakes, Chapter 19
Tuesday, Feb. 26: The Politics of Industrialism  Oakes, Chapter 19	<b>Thursday, Feb. 28:</b> Industry and Empire  Oakes, Chapter 20  <b>****Vaudeville Quiz Due</b>
<b>Tuesday, Mar. 5: Research Trip to BHS</b>  <b>Meet at Adams Street entrance and walk to Brooklyn Historical Society</b>	<b>Thursday, Mar. 7:</b>  <b>Class Meeting in Computer Lab:</b> <b>Location TBA</b>
Tuesday, Mar. 12: Progressives  Oakes, Chapter 21	Thursday, Mar.14: Progressives  Oakes, Chapter 21
Tuesday, Mar. 19: A Global Power  Oakes, Chapter 22	Thursday, Mar. 21:  <b>MIDTERM</b> <b>Online quizzes due 8:30am</b>

**SPRING RECESS, March 25- April 2**

	Thursday, Apr. 4: The Modern Nation Oakes, Chapter 23
Tuesday, Apr. 9: The Modern Nation Oakes, Chapter 23	Thursday, Apr. 11: The Modern Nation Oakes, Chapter 23
Tuesday, Apr. 16: Great Depression and the New Deal Oakes, Chapter 24	Thursday, Apr. 18: Great Depression and the New Deal Oakes, Chapter 24
Tuesday, Apr. 23: World War II Oakes, Chapter 25	Thursday, Apr. 25: World War II Oakes, Chapter 25
Tuesday, Apr. 30: The Cold War Oakes, Chapter 26	Thursday, May 1: The Cold War Oakes, Chapter 26
Tuesday, May 7: The Consumer Society Oakes, Chapter 27	Thursday, May 9: The Consumer Society Oakes, Chapter 27
Tuesday, May 14: The Civil Rights Movement Oakes, Chapter 28 Chapter 29, pp. 835-841 (Review Ch. 26 & Ch. 27)	Thursday, May 16: Second Wave Feminism Oakes, Chapter 28 Chapter 29, pp. 835-841 (Review Ch. 26 & Ch. 27)
Tuesday, May 21: The War in Vietnam Oakes, Chapter 28 Chapter 29 (pp. 831-33 only) (Review Ch. 26 & Ch. 27)	Thursday, May 23:  <b>FINAL EXAM</b> <b>Online quizzes due 8:30am</b>