Study List for Midterm
by Jennifer Wingate


1.61 John White, watercolor of Algonquian man and woman [Theire sitting at meate]

Colonial, 1620-1775

1.67 Unknown, Elizabeth Freake and Baby Mary
1.78 Kühn, Henry Darnall III
1.83 Unknown, Gravestone

Federal, 1776-1820

2.5 Copley, Watson and the Shark
2.10 Gilbert Stuart, George Washington
2.25 Thomas Jefferson, Virginia State Capitol
2.48 Anonymous, America
2.65 Copley, The Copley Family
2.68 Johnston, The McCormick Family
4.18 Krimmel, Quilting Frolic

Antebellum, 1820-1860

3.11 Cole, The Falls of Kaaterskill
3.14 Cole, The Course of the Empire: Consummation
3.17 Duncanson, Blue Hole, Little Miami River
3.28 Church, Twilight in the Wilderness
3.49 Mount, Bargaining for a Horse
3.54 Lilly Martin Spencer, Kiss Me and You’ll Kiss the ‘Lasses
4.4 Woodville, War News from Mexico
4.23 Eastman Johnson, Negro Life in the South
5.5 Crawford, The Progress of Civilization, U.S. Capitol pediment
5.16 Powers, The Greek Slave

Civil War, 1861-1865

3.32 Bierstadt, Rocky Mountains, Lander’s Peak
4.27 Homer, illustration for Harper’s Weekly [A Bivouac Fire on the Potomac]
4.33 Reekie, A Burial Party [from Gardner’s Photographic Sketch Book of the War]
Reconstruction, 1865-1877

4.39 Edmonia Lewis, Forever Free
4.42 Thomas Ball, Freedmen’s Memorial
5.6 Homer, The Old Mill (The Morning Bell)
5.13 Eakins, The Gross Clinic
5.18 Franny Palmer and James Ives, Across the Continent [“Westward the Course of Empire Takes Its Way”]

Gilded Age, 1878-1890

5.34 Chase, In the Studio
5.8 Anshutz, The Ironworker’s Noontime
5.11 Muybridge, Female Figure Hopping

Progressive Era, 1890-1920

4.44 Saint-Gaudens, Shaw and 54th Massachusetts Regiment Memorial
5.43 Cecilia Beaux, Sita and Sarita
5.48 Haberle, A Bachelor’s Drawer
5.55 Richard Morris Hunt, Metropolitan Museum
5.62 Court of Honor, World’s Columbian Exposition [sculpture is by Daniel Chester French]