Presentation Criteria
by Jennifer Wingate

Part of an in-archives exercise at http://www.teacharchives.org/exercises/civil-war-envelopes

Name: ____________________________

☐ visual analysis of chosen envelope(s):
    analysis of formal elements, design choices, and iconography

☐ knowledge of related topics in Boyd

☐ ability to relate image to the larger history of Civil War events and material culture

☐ strength and clarity of an identifiable thesis (or main argument)

☐ level of detail in interpretation (avoidance of vague generalities)

☐ clarity of expression

☐ professional demeanor

☐ visual aids

☐ ability to abide by the 5-minute limit

Notes: