

# Presentation Criteria

by Jennifer Wingate



Part of an in-archives exercise at <http://www.teacharchives.org/exercises/civil-war-envelopes>

---

Name: \_\_\_\_\_

- visual analysis of chosen envelope(s):  
analysis of formal elements, design choices, and iconography
- knowledge of related topics in Boyd
- ability to relate image to the larger history of Civil War events and material culture
- strength and clarity of an identifiable thesis (or main argument)
- level of detail in interpretation (avoidance of vague generalities)
- clarity of expression
- professional demeanor
- visual aids
- ability to abide by the 5-minute limit

**Notes:**