In-Archives Handout
by Leah Dilworth

[Fill in description of individual item here], 1962; Arnie Goldwag Brooklyn Congress of Racial Equality (CORE) collection, ARC.002; folder 5 “Garbage [Bed Stuy]”; Brooklyn Historical Society.

This folder contains assorted documents, including newspaper clippings, flyers, and letters. For each item, take detailed written notes using the guidelines below.

1. Care and Handling
   Please put on gloves before handling any photographs. You may use your cell phone or digital camera to photograph the documents, but TURN FLASH OFF.

2. Observation
   Inspect each document, front and back. Note its approximate size and other physical properties.

   Describe any marks you notice:

   Date of document:

   Author (or creator) of document:

   For what audience was the document written?

3. Inference
   List three things the author said that you think are important:

   Why do you think this document was written?

   What evidence in the document helps you know why it was written? (Use quotations.)

4. Questions
   What questions does this document raise in your mind?

   Where could you find the answers to these questions?